



2017 WORKSHOP OFFERINGS

PRE-FESTIVAL WORKSHOP: SUNDAY 2:30 – 4:30 P.M.

Optional presentation to provide an introduction to the Choral Festival

Beginning at the Beginning: Get an introduction to the repertoire of this year's Community Sing. We will look at key points in several selections, and especially search for helpful cues so you can find your entrance, sing a difficult phrase and accomplish a challenging rhythm. **This workshop is ideal for Festival attendees with limited choral singing and/or sight-reading experience.**

Natasha J. Hirschhorn, AJR '99, is the Music Director of Congregation Anshe Chesed and Shirei Chesed Jewish Community Chorus. She is vice-president of Shalsholet, Foundation for New Jewish Liturgical Music, a faculty member of the H.L. Miller Cantorial School at JTS and the Debbie Friedman School of Sacred Music at HUC, as well as an accomplished composer and performer.

1. Intermediate Sight-Singing (aka Surviving Choir Rehearsal) We will look at exercises to help singers learn intervals, changing meters, difficult rhythms and tips to more easily sing any choral piece, no matter how difficult.

Sheldon Levin has a master's degree in choral conducting from Temple University and 40 years experience directing Jewish choirs. He is a past president of the Cantors Assembly, and has edited several books on Jewish music and education and arranged numerous choral pieces.

This class meets Monday, Tuesday and Wednesday afternoons. If you choose this workshop you should plan to attend all three sessions.

TRIPLE WORKSHOPS - These sessions meet Monday, Tuesday and Wednesday afternoons

Attend all three sessions, or spend just one or two days with a topic, and participate in other single workshops.

Sessions labeled A meet on Monday; B sessions meet on Tuesday; C workshops will be held on Wednesday.

Be sure to indicate a number and a letter (A, B or C) on the form for each day you plan to attend one of these sessions.

2. Choral Skills for Everyone

A. Make the Most of Your Small Ensemble: Focus on tuning, blend, phrasing and interpretation to bring out the best in your singers – or yourself!

Bill Zukof is a founding member and Artistic Director of the Western Wind Vocal Ensemble, and executive producer of the Western Wind Judaica Series, a 9-CD series produced for public radio.

B. Singing What's On the Page: Study scores and listen to compositions in search of what the composer had in mind when writing/arranging a piece for choir, paying attention to melody, dynamics, meter, key, etc. We will examine the meaning of the text, learn/review some musical terms and markings, listen to various choral interpretations and discuss whether what we hear reflects what we think was the composer's intention.

Marcy Kadin attended Hartt College of Music (MB, Vocal Performance), the College Conservatory of Music at the University of Cincinnati (MM, Vocal Performance) and received cantorial ordination at the Hebrew Union College. Marcy serves as cantor at Beth Am Temple in Pearl River, New York, is a member of the Board of the American Conference of Cantors, and is the conductor of HaZamir Rockland, a chapter of HaZamir: The International Jewish High School Choir.

C. Sight-Singing – While Falling in Love With The Music: As musicians, our goal is to have our singers fall in love with the selections we choose – but it helps when they've also got the skills to learn the piece! This workshop will focus on various techniques of teaching sight-reading while encouraging our singers to connect to the heart of the music.

Julia Zavadsky is a faculty member at Temple and Rutgers Universities, artistic director of two South Jersey community choirs, and has participated in international choir festivals in the US, Europe and The Middle East. In addition to organizing and hosting choral festival involving university, high school and community choirs across the Delaware Valley region, she serves as conductor and artistic director of the Rutgers University Singers and of Nashirah, the Jewish Chorale of Greater Philadelphia.

TRIPLE WORKSHOPS (Cont'd.)

3. Choral Repertoire: Traditional Synagogue Music

A. Rozhinkes – A Musical Legacy: Sweet Congregational Melodies From the Synagogue and Concert Repertoire: These beloved melodies were adopted and loved by shul-goers around the world. Learn the congregational parts for Schlossberg's and Rappaport's "Retzei," "Sheyibane Beit HaMikdash," "V'lirushalayim Ircha," "Hoshanot" and more.

Jack Mendelson is a world famous artist and beloved cantorial teacher, the subject of the movie "A Cantor's Tale," and is now starring in a one-man show, "The Cantor's Couch" and filming the "Cantor's Tale" sequel. *Fredda Mendelson* has served Larchmont Temple since 1999 and was an international opera and concert singer for 25 years before that. She made her Carnegie Hall debut at the "50th Anniversary of the Cantors Assembly," accompanied by Matthew Lazar.

B. "Oldies But Goodies": Timelessness in Synagogue Music: What makes a piece of synagogue music "work;" what are the qualities that withstand the test of time? We will reflect upon some of the greats from the past 150 years and ask ourselves what makes them "tick."

Benjie Ellen Schiller is Professor of Cantorial Arts at the Hebrew Union College – Jewish Institute of Religion, Debbie Friedman School of Sacred Music and cantor of Bet Am Shalom Synagogue of White Plains, NY. She serves as a part time faculty member of the Institute for Jewish Spirituality and is a nationally known composer of Jewish music.

C. Beautiful Music for Your Volunteer Synagogue Choir: Explore simple by sophisticated settings for Shabbat and High Holy Day services.

Michelle Auslander Cohen is a trained opera singer, cantorial soloist at Temple Beth El in Boca Raton, composer and conductor for HaZamir Boca Raton.

4. More Choral Repertoire – For the Synagogue and Beyond

A. Shalsholet: New Music for Today: Explore some of the best new congregational, solo and choral music selected from a wide range of composers inspired by the texts of our tradition.

Natasha J. Hirschhorn, AJR '99, is the Music Director of Congregation Ansche Chesed and Shirei Chesed Jewish Community Chorus. She is vice-president of Shalsholet, Foundation for New Jewish Liturgical Music, a faculty member of the H.L. Miller Cantorial School at JTS and the Debbie Friedman School of Sacred Music at HUC, as well as an accomplished composer and performer.

B. Beyond Dreidl: Practical Hanukkah Music for the Synagogue Choir (and Everyone Else!): Despite the abundance of published titles, it can be surprisingly difficult to find music that is appealing, of high quality, and within the reach of most volunteer choirs. Come sing through and discuss some lesser-known possibilities for children, teen and adults choirs, and share musical ideas that have actually worked!

Rena Shapiro is the Cantor/Spiritual Leader at Beth Samuel Jewish Center in Ambridge, PA. A frequent presenter at the NAJCF, and former teacher at the Academy for Jewish Religion in NYC, she founded the Shalom Singers choir in Poughkeepsie, NY over 25 years ago and is currently forming the South Hills Shalom Singers in Pittsburgh, her new home. *Janet Montroy* wears many hats at the Barnert Temple of Franklin Lakes, NJ, among them keyboard accompanist, choir director, brass ensemble coach, worship band leader and Purim Shpiel lyricist. She is the proud accompanist of HaZamir Bergen County, music director at the Community Church, assistant conductor of the Pro Arte Chorale and a founding member of the Barnert Chamber Players, all in NJ.

C. A Taste of Eternity: Music for Shabbat. In its two-volume collection by the same name, the Western Wind Vocal Ensemble captured some of the classics of the 19th and 20th century choral repertoire. Sing through some of this beautiful music and imagine re-creating these glorious sounds with your own choir.

Bill Zukof is a founding member and Artistic Director of the Western Wind Vocal Ensemble, and executive producer of the Western Wind Judaica Series, a 9-CD series produced for public radio.

TRIPLE WORKSHOPS (Cont'd.)

5. "Off the Beaten Track"

A. The Sacred, Narrow Bridge of Music: Explore music that bridges the gap between Judaism and Christianity. Focus on choral repertoire for inter- and multi-faith gatherings including Martin Luther King Day, Thanksgiving services, interfaith Passover programming, peace gatherings, Yom HaShoah and more, with an emphasis on how to approach the sensitive subject of what is appropriate.

Rena Shapiro is the Cantor/Spiritual Leader at Beth Samuel Jewish Center in Ambridge, PA. A frequent presenter at the NAJCF, and former teacher at the Academy for Jewish Religion in NYC, she founded the Shalom Singers choir in Poughkeepsie, NY over 25 years ago and is currently forming the South Hills Shalom Singers in Pittsburgh, her new home. Janet Montroy wears many hats at the Barnert Temple of Franklin Lakes, NJ, among them keyboard accompanist, choir director, brass ensemble coach, worship band leader and Purim Shpiel lyricist. She is the proud accompanist of HaZamir Bergen County, music director at the Community Church, assistant conductor of the Pro Arte Chorale and a founding member of the Bamert Chamber Players, all in NJ.

B. Bringing the Jewish World to Your Bimah – and Your Choir! From Uganda to Yemen, from France to Morocco, from Germany to Rome, and of course from Israel to America, Jewish music thrives all over the world – and you can bring it to your own congregational choirs. Take a tour of the Jewish world through simple choral arrangements appropriate for volunteer singers, learn a little about the background of the music and take home a packet of ready-to-use settings for Friday night.

David Berger is the cantor of KAM Isaiah Israel Congregation in Chicago and a PhD student at the Chicago Theological Seminary. He serves on the executive board of the American Conference of Cantors, is a sought-after teacher and performer, and proud of his forthcoming CD with Joyce Rosenzweig of Jewish American Refugee composers.

C. Make-Your-Own Sephardic Shabbat: Learn how to take a variety of Sephardic folk melodies you know and adapt them to the Friday evening Shabbat liturgy. We will sing through a sample Sephardic service, which can be presented with accompaniment, drum or a cappella.

Riki Lippitz has been the cantor of Oheb Shalom Congregation in South Orange, NJ since 1987. She came to the cantorate via her love of Israeli folk and Jewish choral music, and is founder and co-director of the Kol Dodi Chorale of MetroWest, NJ.

6. Skills for Prayer Leaders – and Those Who Want To Learn How

A. And There Was Evening... Leading the Ma'ariv Service: Learn the traditional Ashkenazic nusach for leading the weekend evening service. We will review the outline of the liturgy and take lots of time to practice prayer-leading skills.

Scott Sokol is a multi-professional: cantor, rabbi and pediatric neuropsychologist. The former Dean of the School of Jewish Music at Hebrew College, he is currently Head of School at MetroWest Jewish Day School and holds part-time pulpits as a cantor and rabbi.

B. Chanting Life Cycle Events: The Usual and the Unusual: This workshop will present traditional chanting for weddings and funerals. Nearly extinct traditions for brit milah, baby namings and aufrufen will be revived and shared.

Brian Mayer has been cantor at Temple Emanuel in Providence since 1989 and Dean of the School of Jewish Music at Hebrew College since 2011. He taught at the Jewish Theological Seminary's School of Sacred Music for 14 years, and has been conductor of HaZamir Providence for 19 years.

C. Iyyun Tefillah: Praying With Sincerity: What does it take for a leader of prayer to maintain his or her focus in challenging times – and how can we replenish ourselves? A sharing session for prayer leaders.

Benjie Ellen Schiller is Professor of Cantorial Arts at the Hebrew Union College – Jewish Institute of Religion, Debbie Friedman School of Sacred Music and cantor of Bet Am Shalom Synagogue of White Plains, NY. She serves as a part time faculty member of the Institute for Jewish Spirituality and is a nationally known composer of Jewish music.

ONE-SHOT WORKSHOPS

These sessions meet Monday, Tuesday and Wednesday afternoon. Individual sessions allow you to sample a variety of subjects and instructors. *These sessions are offered at the same time as the major and triple workshops described above.*

MONDAY

7. Shiru Lanu MiShirei Tziyon: The Jerusalem Songbook: Celebrate the eternal city of Jerusalem as we sing various songs that highlight its special characteristics. Join artists like Ron Eliran, Yehoram Gaon, Kenny Karen, Shlomo Carlebach, Ben Zion Shenker, Shoshana Damari and others who express their love for our eternal capital.

Ira Epstein served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, CUNY and as an assistant professor in the School of Education at Brooklyn College. Since retiring from full time life in academia he has been lecturing widely, and his talks on comedy and music have been enthusiastically received at synagogues, senior centers, retirement communities, universities, JCC's and at meetings of national organizations including the National Council of Jewish Women, Hadassah and B'nai Brith.

8. Sadness, Yearning and Other Things: The Songs of Ruth Rubin: In the mid-20th century, Ruth Rubin lugged her heavy reel-to-reel tape machine into the homes of Jewish women to record their songs and stories. In this intimate environment, Ms. Rubin uncovered a vastly unknown repertoire of songs that express the world through the eyes of our mothers.

Janet Ilene Roth, cantor of Congregation Ohr Shalom, the Summit Jewish Community Center in Summit, NJ for the past 25 years, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, she admits to an ongoing love affair with the poetry and music of the Jewish people.

9. Turning the Crowd Into a Choir: Explore methods and techniques for building a choral ensemble from the ground up. We'll discuss common challenges as well as the tremendous benefits that come with having a choir in your community, and ways for you to build their musical skills as you develop your group.

Julia Zavadsky is a faculty member at Temple and Rutgers Universities, artistic director of two South Jersey community choirs, and has participated in international choir festivals in the US, Europe and The Middle East. In addition to organizing and hosting choral festival involving university, high school and community choirs across the Delaware Valley region, she serves as conductor and artistic director of the Rutgers University Singers and of Nashirah, the Jewish Chorale of Greater Philadelphia.

10. Who Wrote That? You know the songs by Debbie, Jeff and Craig, but what about old songs from Israel, or those prayer melodies you learned when you were a kid? Jeff has done the research and will tell you all about "the songs we sing."

Jeff Klepper earned a Masters in Music from Northeastern Illinois University and was ordained at Hebrew Union College, and currently serves as cantor at Temple Sinai in Sharon, MA. As half of the Kol B'Seder duo (with Dan Freeland) he has played an important role in creating popular Jewish music in America; he was also co-founder of the Hava Nashira song leader workshop.

11. And You Shall Love – The V'ahavta in History and Music: From the revolution-starting setting of Debbie Friedman to the awe-inspiring drama of the Bloch "Sacred Service (and everything in between) this central text to our faith has been set hundreds of times. We'll take a deep dive into the liturgical history of the V'ahavta and then get singing!

David Berger is the cantor of KAM Isaiah Israel Congregation in Chicago and a PhD student at the Chicago Theological Seminary. He serves on the executive board of the American Conference of Cantors, is a sought-after teacher and performer, and proud of his forthcoming CD with Joyce Rosenzweig of Jewish American Refugee composers.

12. The Synagogues of India: Stories and Songs: Like the Taj Mahal, India's most celebrated wonder, India's synagogues are also wondrous and awe-inspiring spaces. Take a rare tour of these places of worship, listen to their intriguing stories, and come away with new melodies to introduce to your own synagogue.

Rahel Museleh is an award-winning journalist, author, singer and educator who leads tours of Jewish India and speaks about the community. She was born in Calcutta and traces her roots to 17th century Baghdad.

13. How to Choose Music for Your Synagogue Choir: Music sung by the choir should inspire prayerfulness in the congregation, either by singing along or listening. In this session we'll explore the difference between music for concerts and music for worship and examine several accessible models.

Anna West Ott is a graduate of the Academy for Jewish Religion and has served Anshe Emeth Memorial Temple in New Brunswick NJ as Cantor and Music Director since 1999, during which time its music program has grown to include choirs for adults, teens, and young children plus instrumental ensembles for professionals and amateurs alike. She is also co-founder and co-director of Makhelat Hamercatz, the Jewish Community Choir of Central New Jersey.

MONDAY (Cont'd.)

14. Songleading 101: Inspiring great congregational singing begins with giving people permission to feel and express emotions. Learn techniques for bringing out the brilliance in everyone, including echo, call and response, rounds and creative expressions like making up harmonies and counterpoint.

Nick Page has been a frequent contributor to NAJCF as both song leader and composer, and he leads sings, concerts and workshops around the world. Based in Boston, where he has conducted the Mystic Chorale since 1990, Nick's commissions have premiered at Carnegie Hall, Lincoln Center and humble school cafeterias and his music and books are published by Boosey & Hawkes, Transcontinental, Hal Leonard and others.

TUESDAY

15. Vocal Technique for Volunteer Singers: What does it mean to be a singer in a volunteer choir? Learn some tips and techniques for coaching untrained voices and be inspired to help everyone get the most out of the choral experience.

Michelle Auslander Cohen is a trained opera singer, cantorial soloist at Temple Beth El in Boca Raton, composer and conductor for HaZamir Boca Raton.

16. Singing on the Right Side of Your Brain: Over the past couple of decades, advances in brain science have enabled much better understanding of how human beings appreciate, learn and process music. The workshop will review some fascinating findings from the fields of musical cognition and neuroscience, and review topics including perfect pitch, amusia (loss of musical ability after brain damage) and musical intelligence.

Scott Sokol is a multi-professional: cantor, rabbi and pediatric neuropsychologist. The former Dean of the School of Jewish Music at Hebrew College, he is currently Head of School at MetroWest Jewish Day School and holds part-time pulpits as a cantor and rabbi.

17. "Papa, Can You Hear Me?" – How to Use Acoustics to Make Your Sound Sing! Does the space where your choir rehearses or sings feel ungratifying, or has your group ever performed and then heard audience members say "we couldn't hear you very well?" Explore the use of acoustics, ensemble placement in a room or on stage and some basic microphone usage to help your group sound more full and resonant – and be heard!

Will Robertson is a recording producer and engineer in Atlanta, where he also serves as the Chorus Director for Congregation Bet Haverim, for whom he has produced and engineered seven CDs. In addition to working with the choir and other musicians, he is an award-winning composer and has had pieces selected for the last two Shalshet New Jewish Liturgical Music festivals.

18. Jerusalem of Gold: The Birth and Development of a Song: On this year's 50th anniversary of Naomi Shemer's *Yerushalayim Shel Zahav*, discover how the song grew from an initial two-verse version to its present four verses. Learn about the development and meaning of the song's text, its many historical, Talmudic and biblical allusions – and hear about Shemer's startling confession that the song was derived from another melody.

Ira Epstein served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, CUNY and as an assistant professor in the School of Education at Brooklyn College. Since retiring from full time life in academia he has been lecturing widely, and his talks on comedy and music have been enthusiastically received at synagogues, senior centers, retirement communities, universities, JCC's and at meetings of national organizations including the National Council of Jewish Women, Hadassah and B'nai Brith.

19. Dance and Daven: Israeli dances are often choreographed to liturgical and biblical texts. Come sing, dance and daven- all at the same time!

Rahel Musleah is an award-winning journalist, author, singer and educator who leads tours of Jewish India and speaks about the community. She was born in Calcutta and traces her roots to 17th century Baghdad.

20. The Path of the Soul: Songs for the Mussar Middot: The Mussar movement stresses the relationship between heart and soul by way of a series of "soul traits" or *Middot*. Explore music that expresses the core of Mussar values and elevate your soul.

Janet Ilene Roth, cantor of Congregation Ohr Shalom, the Summit Jewish Community Center in Summit, NJ for the past 25 years, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, she admits to an ongoing love affair with the poetry and music of the Jewish people.

21. We Are Still Here: The Holocaust Through Music and Memory: Become familiar with the musical legacy of World War II. This workshop will trace the rise of Fascism in Europe and its continuing relevance for our times.

Bill Zukof is a founding member and Artistic Director of the Western Wind Vocal Ensemble, and executive producer of the Western Wind Judaica Series, a 9-CD series produced for public radio.

22. A History of Chazanus – From the Red Sea to the Present: Explore the roots and evolution of the cantorial art, and hear samples from your favorites – and others you will come to love.

Charlie Bernhaut has hosted a variety of radio shows about Jewish music since 1977, including the long-running "Two Hours of Jewish Soul," and currently offers a weekly two-hour internet program on his website www.charliebernhaut.com. He is also co-founder of "Cantors World," an organization dedicated to preserving chazzonus and sponsoring concerts of cantorial music, primarily in the United States.

WEDNESDAY

23. Ben-Zion Shenker and the Music of Modzhitz: Until his passing last year, Shenker was the leading exponent of the music of Modzhitz. Explore the fascinating world of this Hassidic community and several melodies that have achieved renown well beyond the rebbe's tish.

Velvel Pasternak began his career with research on Hassidic music, and since then has gone on to edit, publish and distribute dozens of volumes on the full range of contemporary Jewish music as founder of Tara Publications. He was honored for his lifetime contribution to Jewish music as the recipient of the Zamir Choral Foundation's inaugural Hallel V'Zimrah Award in 2004.

24. Zochreinu L'Chayim – Remember Us to Life: There are four insertions into the text of the amidah during the Ten Days of Repentance that all center on life. We'll take a deep look at these texts and then sing through some great musical settings of them ranging from back in the 19th century to brand new compositions.

David Berger is the cantor of KAM Isaiah Israel Congregation in Chicago and a PhD student at the Chicago Theological Seminary. He serves on the executive board of the American Conference of Cantors, is a sought-after teacher and performer, and proud of his forthcoming CD with Joyce Rosenzweig of Jewish American Refugee composers.

25. Digging for Dagesh: Reading Hebrew the Right Way: Learn the rules governing the Hebrew writing system and "re-learn" how to read Hebrew properly for the purposes of prayer leading and Torah and Haftarah chanting. By the end, you'll be able to distinguish *sheva nah* from *nach* and *merachef*, *kamatz katzan* from *gadol*, and *dagesh kal* from *chazak* – and you'll actually understand why any of this matters!

Scott Sokol is a multi-professional: cantor, rabbi and pediatric neuropsychologist. The former Dean of the School of Jewish Music at Hebrew College, he is currently Head of School at MetroWest Jewish Day School and holds part-time pulpits as a cantor and rabbi.

27. Az Der Rebbe Zingt: The Roots of Congregational Singing: It was not "traditional" for most of the worshipers to join in the singing at the Temple, and for hundreds of years after it was destroyed, Jews were discouraged from singing at all. Explore the surprising origin of our contemporary practice and some ways that we can bridge the divide between the community and the choir.

Marsha Bryan Edelman is a teacher and performer of Jewish music, serving as Adjunct Professor of Music at the H.L. Miller Cantorial School of the Jewish Theological Seminary and conductor of LaShir, the Jewish Choir of Princeton, NJ, Shirah: The Jewish Community Choir of the Kaplen JCC on the Palisades, and HaZamir Philadelphia, a chapter of HaZamir: The International Jewish High School Choir. She has served the Zamir Choral Foundation in various musical and administrative capacities since 1971, and is also well known as an author and lecturer on topics relating to the nature and history of Jewish music.

26. The Heart of Choral Arranging: There are many factors to consider when arranging music for choirs (key, tempo, texture, timbre, rhythm, etc.) but we often forget what our real purpose is: to move the heart and invite the spirit. In this workshop we will break it down to basics, not simplicity for simplicity sake (dumbing down) but simplicity for the sake of beauty and emotion.

Nick Page has been a frequent contributor to NAJCF as both song leader and composer, and he leads sings, concerts and workshops around the world. Based in Boston, where he has conducted the Mystic Chorale since 1990, Nick's commissions have premiered at Carnegie Hall, Lincoln Center and humble school cafeterias and his music and books are published by Boosey & Hawkes, Transcontinental, Hal Leonard and others.

28. "(Tap Tap Tap)... Is This Thing On?" Microphone Usage and Techniques With Vocal Groups and Choirs:

If you've ever felt nervous or unsure about using microphones, either as a soloist or to amplify your group over noisy crowds or percussionists, this workshop is for you. We will discuss: when and whether to use mics with your group; the two main kinds of mics; and mic and speaker placement for a variety of ensembles, configurations and rooms to yield the best possible sound – and avoid that dreaded feedback!

Will Robertson is a recording producer and engineer in Atlanta, where he also serves as the Chorus Director for Congregation Bet Haverim, for whom he has produced and engineered seven CDs. In addition to working with the choir and other musicians, he is an award-winning composer and has had pieces selected for the last two Shalshet New Jewish Liturgical Music festivals.

29. 28 Ways to Achieve Freedom of Expression: Release your true voice, let go of your emotions, and sing! Connect body and soul, voice and vision as we explore the art of singing "in the moment."

Faith Steinsnyder is Professor of Hazzanut at the Debbie Friedman School of Sacred Music, HUC-JIR, and Cantor-in-Residence of Temple Israel, Tulsa, OK. Faith resides in Mahwah, NJ, with husband, David Perper, and cat Obi.

30. New Tunes for Birkat HaMazon: Have you ever wondered if there were alternatives to the "traditional" melody by Moshe Nathanson? Learn versions by Max Helfman and Debbie Friedman, plus two melodies for the one-line "Brich Rachamanah" blessing.

Jeff Klepper earned a Masters in Music from Northeastern Illinois University and was ordained at Hebrew Union College, and currently serves as cantor at Temple Sinai in Sharon, MA. As half of the Kol B'Seder duo (with Dan Freeland) he has played an important role in creating popular Jewish music in America; he was also co-founder of the Hava Nashira song leader workshop.

FOR LISTENERS ONLY

In addition to choosing from among the regular Festival workshops being offered each afternoon, the following sessions will provide Festival observers and others not singing in an Instant Ensemble with an extra opportunity to learn more about aspects of Jewish music, Jewish texts and Jewish life.

L1. Monday Morning – Songs of the Mommas and the Papas: Honor your Father and Mother indeed! Discover the truth about familial relationships through the folk culture of our ancestors in Hebrew, Judeo-Espanol and Yiddish.

Janet Ilene Roth, cantor of Congregation Ohr Shalom, the Summit Jewish Community Center in Summit, NJ for the past 25 years, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, she admits to an ongoing love affair with the poetry and music of the Jewish people.

L2. Monday Afternoon – Im Ein Ani Li, Mi Li: If I Am Not For Myself, Who Will Be For Me? How does Judaism reconcile the competing claims of caring for oneself vs the duty to help others? We will examine a selection of texts that confront this central issue of Jewish ethics.

Barry Krasner, Senior Education Officer at the Department for Jewish Life and Learning of the Jewish Federation of Greater Washington, is educational consultant to the congregational/supplementary schools in the Greater Washington DC Jewish community.

L3. Tuesday Morning – Prophets on Guitar: The Jewish Tradition of Protest Music in the 20th Century: Throughout the 20th century, Jewish songwriters used the power of music to deliver potent political and social messages, including anthems from the anti-sweatshop and labor movement, songs protesting economic injustice and racism, and a torrent of new topical songs by Bob Dylan and others beginning in the 1960's. Explore a this important era through a lens that combines American history, popular music and Jewish social conscience.

Jeff Klepper earned a Masters in Music from Northeastern Illinois University and was ordained at Hebrew Union College, and currently serves as cantor at Temple Sinai in Sharon, MA. As half of the Kol B'Seder duo (with Dan Freelander) he has played an important role in creating popular Jewish music in America; he was also co-founder of the Hava Nashira song leader workshop.

L4. Tuesday Afternoon – The Streets of Jerusalem: The Stories Behind the Names: Explore the story and background behind many of Jerusalem's street names, and find ancient and modern history, our patriarchs and matriarchs, our rabbis and sages, our warrior and kings, our politicians and benefactors coming to life in all their timeless glory.

Ira Epstein served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, CUNY and as an assistant professor in the School of Education at Brooklyn College. Since retiring from full time life in academia he has been lecturing widely, and his talks on comedy and music have been enthusiastically received at synagogues, senior centers, retirement communities, universities, JCC's and at meetings of national organizations including the National Council of Jewish Women, Hadassah and B'nai Brith.

L5. Wednesday Morning – Yossele's World: Yossele Rosenblatt's career as one of the star cantors of the "Golden Age of Hazzanut" was strongly impacted by the invention of recorded sound at the dawn of the 20th century. Explore the history of the recording industry and the ways in which it affected the roller-coaster that was Rosenblatt's life.

Charlie Bernhaut has hosted a variety of radio shows about Jewish music since 1977, including the long-running "Two Hours of Jewish Soul," and currently offers a weekly two-hour internet program on his website www.charliebernhaut.com. He is also co-founder of "Cantors World," an organization dedicated to preserving chazzonus and sponsoring concerts of cantorial music, primarily in the United States.

L6. Wednesday Afternoon – From Bimah to Show Biz: Synagogue Music on the Big (and Small) Screen: From gospel choirs giving a rousing ending to Shabbat services to stirring liturgical melodies meant to move the hearts of Presidents, synagogue music has found its way from the little *shtibl* to the Big Screen and the Boob Tube. Reviewing audio samples and video clips, we will survey some of these moments and ponder questions such as: Do these movements move us?; how do we feel about seeing our sacred moment and melodies depicted for Hollywood's benefit; and should my cantor become a member of the Screen Actors Guild?

Larry Goller graduated from the Cantors Institute (now the H. L. Miller Cantorial School) of the Jewish Theological Seminary of America in May 1995, receiving a Diploma in Hazzanut and Master's Degree in Sacred Music, as well as a Master's Degree in Jewish Education from the Seminary's Graduate School. He has served as cantor at synagogues in the New York and Chicago areas since 1989 and currently serves as Chaplain for several hospitals in the Chicago area as well as for Tikvah: The Jewish Chaplaincy Community Initiative.

LISTENERS WORKSHOPS (Cont'd.)

L7. Thursday Morning – The Best of Jewish Comedy: Listen to some of the best routines from comedians including Myron Cohen, Henny Youngman, Mal Z. Lawrence, Betty Walker, Allan Sherman and Jackie Mason. In addition, you'll hear some live "classics" guaranteed to offer non-stop laughter.

Charlie Bernhaut has hosted a variety of radio shows about Jewish music since 1977, including the long-running "Two Hours of Jewish Soul," and currently offers a weekly two-hour internet program on his website www.charliebernhaut.com. He is also co-founder of "Cantors World," an organization dedicated to preserving chazzonus and sponsoring concerts of cantorial music, primarily in the United States.

Please use the form below to indicate your choices of Choral Festival workshops.

Take special note of the day on which each session is being held.

Unfortunately, each workshop will be offered only once, so choose carefully.

Please return your workshop selection form to

Zamir Choral Foundation via E-mail to NAJCF@ZamirChoralFoundation.org

Snail mail to 475 Riverside Drive, Suite 1948, New York, NY 10115

or fax this form to 212-870-3336.

Workshop forms are due by June 23, 2017